

**THE MITCHELL COMPANY
TOURNAMENT OF CHAMPIONS
Magnolia Grove Golf Course
Mobile, Al**

November 13, 2005

Final-round tournament quotes

AN INTERVIEW WITH CHRISTINA KIM

PAUL ROVNAK: Christina, congratulations. You came in here this week saying you wanted to be the champion of the Tournament of Champions and now you are. You had aggressive play all week, just talk about winning this thing.

CHRISTINA KIM: My mind is a blank, I'm sorry. Gosh, no, it's -- geez, I don't even know. To know I can come out here and shoot some really good numbers, because I honestly felt like I have been struggling the last couple of weeks, the last couple of months, ever since The Solheim, and to know that I can come out here and still be champion of champions.

You know, I didn't beat 143 other girls. There were only 42 others that were here. We are the top echelon of the Tour being champions, not to say anything against the few that haven't won because that's not what I'm saying.

All of these girls know how to win because they've done it before. And to know that I can beat them, it's an incredible feeling. And, you know, it's a very short field this week, and I went out and I played my best and everyone went out there, and there were such low numbers that, I told myself today, 67 is going to be the highest score you want to shoot today in order to win. I barely made it, right on the number. Gosh, it's just unbelievable.

PAUL ROVNAK: We will take questions.

Q. Christina, congratulations, talk about the excitement on the 18th green and the drama there having to lag the long putt and then watch Rachel?

CHRISTINA KIM: Well, you know, I hit my second shot, and I thought that I hit it pretty darn well, but there was a little bit of wind into my face, and I didn't really take this into account how much uphill it played.

So I hit a good shot. I just didn't have the right club in my hand. It was just short. It kind of came all the way down I was probably about 54 feet is when I measured it with, with my pieces anyway. I stood there, and I stared over the ball, and I said I can't even see the hole. Normally, you have someone tend the pin for you, you can at least see the bottom. I didn't see anything. I said just

give it a good stroke. I've got a great putter here. I've got a great club. Just let it do its thing. I put it there. I'm so proud that I put it as close as I did.

I had it marked. I'm afraid my mark was going to hit the ball I was shaking so much. There was no way I could have hit that last putt. It was still torture having to sit there to watch Heather, because I told myself if there is anyone that can make a birdie on me. Did I say Heather? Hetherington is what I meant to say, excuse me.

But Rachel was going to be the one to do it. Because I had been watching her the last two days I had been playing with her. She's got it. I don't know if she hit the fairway at all yesterday. And she is a very methodical player, very, very steady. She knows what she is going to do, you know. She executes just about every time.

It was heart stopping watching that putt roll so close to the hole. And when I made it, I still don't even know what it was.

Q. How far was your par putt?

CHRISTINA KIM: It was about a foot.

Q. (Inaudible)? You holed one at 3. Does that make you feel this is going to be my day?

CHRISTINA KIM: You know, I woke up this morning and I just had a strange feeling. I don't know what it was. It wasn't so much dread, oh my gosh, I don't think I'm going to do it today, or this or that. It was just different. Very difficult to explain. Very different.

I went out there, my first hole, duck, quack, whatever, my second shot off the green, I didn't have a very difficult pitch shot on there but it was still -- the first hole, the final round of a huge tournament, I managed to make a 3-putt on that hole.

And like you said on No. 3, it was one of those things, when I hit that putt I was like -- uh-oh. I believe it was 42 feet or something like that.

Q. (Inaudible)?

CHRISTINA KIM: You know more than anything my dad said it was on the bottom left level and the pin was sort of back right and there were basically one ridge that it had to get over. These ridges here at this course is sort of like -- most of the time you look at a ridge look, at the top, see which way it is slanted. It will tell you which way it goes. The ball tends to sort of go -- it breaks uphill and then takes the ridge into account. So I think it broke a total of six feet left to right, but I had to start it maybe four feet left, had to break uphill two feet and then came back down. It was one of those putts. I thought when I crushed it, I thought, oh my gosh, that might go in. I don't know. Good putt though.

Q. How is it to win two compared to win one?

CHRISTINA KIM: Walking those last couple of holes was by far much more difficult than it was last year. Not just because the holes were any different, you know. They weren't easy last year. Three of my last three holes had water that I had to contend with. And I don't know, it was kind of difficult just walking up with fairway on number 18, after seeing Rachel make that putt on 17, after I had missed it. It was like uh -oh, there is not much of a cushion. There was like a sense of calm that fell on me, on my first putt on 18. But up until then, I don't know, it was kind of scary, to be honest with you. I wasn't scared last year. I was shaking uncontrollably. But I wasn't scared so much.

I heard so many people say the second win is the hardest to get after your first. I had a couple of things going through my head, and I had to just sort of shut them out, and just start singing a tune. I don't know, I just came around. I can't even finish sentences. Sorry.

Q. (Inaudible)?

CHRISTINA KIM: I'm exhausted. I'm just exhausted. You know, the wear and tear of this entire week is starting to finally hit me. The fairways are kind of soft out here do in part to the ryegrass that we have. A lot of the courses which you have been to are Bermuda, so the sole is a little bit softer, so it takes a little bit of toll on your calves. I'm just real tired right now. I'm buzzing but I'm not -- I did my screaming outside. I'm good now, I think I'm good. It's kind of neat to scream on a golf course.

Q. (Inaudible)?

CHRISTINA KIM: You know, I really can't even think about that right now. I can't. That will probably be something that hits me in the middle of the night a couple of days down the road. Because everything is so connected, it's not just my win. It's a win for my parents, it's a win for my entire family, for my country, my country back in Korea. Like you said, I'm a roll model for kids. I don't quite understand why. But you know, I don't know, I think if I'm not mistaken I'm the last American to win an LPGA event with Paula Creamer who is 19 now. She is 19. And that was back in July. Am I right? It's couple of months at least. Just being part of the younger crowd. Am I still young? Part of the younger crowd, knowing I can come out and win. I don't know. Good.

Q. Along those same lines, you are part of that new generation that's kind of really come out this year. Talk about your place in that generation and especially after this win?

CHRISTINA KIM: Well, I'm over the hill in that group. Although I'd like to think I'm still young. But, you know, I don't know, it's just kind neat to know that I can be a part of this revolution that golf is undergoing right now. We've got some many things going on. We have the Paula Creamers of the world, Michelle Wies, who turn professional at 16 years old, along with a female commissioner. There is all of these things at one point or another cause a lot of controversy. But the way I see it, to really start a revolution going, you need something like controversy to get the sparks going for the flame to really catch and let it burn its furry.

So to know I will be able to witness this revolution is just awesome. No way around it.

Q. (Inaudible)?

CHRISTINA KIM: My plan was to drive with my dad to Orlando so I can pick up my car and play in West Palm Beach next week which is where our next event is, the ADT Championship. I'm not sure what I'm going to do. I think a couple of shots of Tequila are on call. I don't know what's going to happen.

Q. Do you treat yourself to something when you win \$138 thousand?

CHRISTINA KIM: I treat myself (Laughter) (Inaudible). I think right now. (Inaudible). This last month and a half or so, I have been thinking a lot about trying to get a sponsor and maybe signing with an agency, you know, IMG, Octagon, Gaylord. There is so many sports management groups that are out there that I may consider talking to. I don't know if you consider that treating yourself. But that's at least something that I'm sort of looking into.

Q. (Inaudible)?

CHRISTINA KIM: That and maybe a little more security for myself on my part, I think. That's more what it's about .

Q. When the margin is only one shot, and you look back on a putt like No. 3 that you just kind of, one of those that goes in, or do you look at the end? Is there any one shot that you focus on?

CHRISTINA KIM: Well, I honestly think that my putt on No. 1 really set the pace because if I didn't make that putt I would start -- I mean I would -- I would play 55 holes, two shots back and only 17 holes to gain those two shots. I mean I stood over that putt. I said, you know what, if you want a chance to win this tournament, if you want it that badly, you'll do whatever it takes to make that putt. And that's what I did. I don't know.

Q. When did you actually see, there was a double bogey and you got behind?

CHRISTINA KIM: Well, let's see, I was -- what happened was we were on that green after I hit my putt. After I made my birdie because I was on 13. After I made that putt, and Rachel was getting ready to putt, I heard (ping), someone hit their tee shot, and I turned around to see who it was, and I saw a ball just poof into a bunker. And I don't know, I just kind of looked a little bit further back to see who it was. I thought it was Lotta, and I was like, Oh, I don't want to say it opened the door for me. Maybe it was a spark that had me just go. Because from then on I was aggressive, and I said you know what, there is nothing to lose here. The worse thing that can happen is you don't win and that's fine because I put everything out there.

(Scorecard.)

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