

**SAMSUNG WORLD CHAMPIONSHIP**  
**BIGHORN Golf Club**  
**The Canyons Course**  
**Palm Desert, Ca**

**October 13, 2005**

**First-round quotes**

**AN INTERVIEW WITH LORIE KANE**

THE MODERATOR: Lorie, thanks for coming in. Fantastic round of 6-under 66 today. You're one shot off the lead. Just tell us about your day.

LORIE KANE: Well, I'll be honest with you, I didn't drive it as well as I would have liked to, a little shaky to tee shots, but very solid on the green.

Finally, seeing the ball go in the hole. I hit it close a lot. But I also rolled it very well.

And considering how hard BIGHORN has worked to get the greens back where they should be, they are unbelievably good in rolling.

I have to thank my fellow Canuck, Mike Weir, for giving me a putting device called The Putting Guide back at the Bell Canadian Open, and I have been working with it since and that made the difference.

Q. It took you awhile to figure where to put it?

LORIE KANE: You have to have a straight putt and Danny set it up, Doug, not me. I didn't have anything to do with that.

Q. Mike gave it to you?

LORIE KANE: Mike didn't give me his, but he got me in touch with Robert Meyers from Graphite Design, Robert sent one out to me very quickly. It's a tool that has two strings and it allows to you make sure that you are right over the top of the ball. And if you see one string on, the other string on the opposite side you are close. And you are too far away obviously. And I was way too far away from the ball. It was just nice to go to the Bell Canadian Open and see the guys play and get some pointers from Mike, because if Mike told you his year he is struggling with his year, but things are turning around. Today I was 100% confident with my tee ball, but I put it in play and I put it where I can find it and hit it, and I hit some really close shots.

Q. That's a long way to go for the Bell Canadian Open this year?

LORIE KANE: We played Springfield, and I flew out to Vancouver because I represent Bell. I did some work with them and spent a couple of days. Then I flew back home. So it's one of the reasons why I didn't play Tulsa.

Q. Something I have been meaning to ask you since I saw you on Tuesday, I guess, has your cap been blank for a while except for that little Maple Leaf?

LORIE KANE: Yes, it is. I kind of went through -- I had a great relationship with Deloitte and Deloitte Consulting from the very beginning of my career basically. And then with changes in that industry, they went away. It had nothing to do with me other than it was a business decision made by somebody. I'm not quite sure why my hat is still blank but we are working on it.

I told the people who represent me that I take responsibility for the last couple of years in how I've been playing. And things haven't been real great but they haven't been bad. So I'm turning it around and hopefully this will no longer stay blank for too long.

Q. Have you thought about EBAY, Lorie?

LORIE KANE: No, EBAY scares me. I'm in a really good position. The companies that I still represent, and obviously some heavy hitters, Anheuser-Busch, and Bell Canada, Liz Golf, they are very good to me. I don't know.

Q. You drink that?

LORIE KANE: Yes, I'm a Michelob Ultra ambassador, myself, Grace Park, Beth Bader and Kelli Kuehne, we do some corporate things for them on the spot when they need us.

I was very fortunate that that was my first win in St. Louis. I am a beer drinker so it was a perfect fit.

Q. Along the lines of endorsements, kind of a Michelle question for you, what is that like, you know it can be a struggle to get endorsements on the LPGA, how is it when someone new comes out and gets the world, and all of the money thrown at their feet, is that difficult to take?

LORIE KANE: No, it's not. I think it's a sign of the times. It's that exciting. Michelle brings a whole new -- I don't know what the word is I'm looking for, a whole new thing to golf. And it's about relationships for me.

My relationships with the companies that I represented started way back when. And they continue to unfold.

Michelle is very fortunate that she is going to be in a position that she is because basically I feel that takes some stress away from you in having to try to figure out a way to afford to do what we do without somebody backing you. Again though Michelle has the responsibility in representing great companies like Sony and Nike, and I know that she will do wonderful things for that. I'm finally glad that those types of companies are putting the money up that our game, I think, deserves.

Q. Lorie, with the success of the Solheim Cup and the President's Cup this year, as fantastic as it was, do you foresee the LPGA doing a second international tournament where the Canadians and the Asians can get involved in it?

LORIE KANE: Well, I certainly hope so. I watched every minute of the Solheim Cup and I was so proud of Nancy Lopez, she is a dear friend of mine, and someone I talked to a lot about how I play and face things. She did a wonderful job of bringing all of the LPGA tour. I was watching the telecast and seeing the founders that are still with us, former players that Nancy played with. She

got it right. Those girls played their heart out for her. And both teams, there had to be a winner and a loser, but I think the winner was LPGA golf. And I really hope that that can push us forward to get the rest of the tour, because we're missing a large part of the tour in a team competition.

I will cross my fingers. I'm sure Carolyn, we put enough on her plate, she has probably taken it all in and try to figure out a way to do it.

Q. Who were you rooting for?

LORIE KANE: Who was I rooting for? Thanks, Doug. Well, I always say the queen is still on my money. But this year I'm not ashamed to tell you, because of Nancy's involvement, I was cheering for the Americans.

(Scorecard.)

Q. Is it a big deal Michelle Wie turned pro?

LORIE KANE: It is a big deal.

Q. (Inaudible.)

LORIE KANE: It's an exciting place for her to be, there is 20 of us. We are the best 20 and she is one of them. She is showing how she can play in the events that she has played in. You can have the critics that say she should be playing Junior Golf, but she has made her decision. I'm sure it's not be an easy one, but she is here now so hopefully she will be a member of the TOUR soon.

Q. With Rosie calling it quits, or saying she's going to, you are one of the older women on the tour, how exciting is it for you to see these six or seven young ladies?

LORIE KANE: It's very exciting, you know, I was asked the other day how I feel about Michelle turning pro at 15 or 16? And I turned pro at 29. Now, age to me is just a number. I know my age indicates that I am one of the older players. But I've really only been out here nine years. So, you know, I welcome the youth. I think I probably came on tour at an awesome time, purses started to rise after 1996. You know there was a lot of buzz. Annika and Karrie and Se Ri coming out. There was just a lot of great things. Again it's another cycle, another 10 years. And the future of the game is bright. These women are young talented athletes with a lot of drive to be the best. And you know Paula Creamer has shown that to me this year. I said at the beginning of the year she is going to come in here and she is going to make her name known. It doesn't surprise me the success she had.

Q. (Inaudible)?

LORIE KANE: Yes, I'm sure she can. She has got a lot of great people around her. Michelle makes herself available to all of it. She is a great young lady and she is a kid. You can look at her and you can think whatever until she opens her mouth and then she is a kid.

The other day she asked me if I wanted a piece of gum. Like really you got to try it. But it's going to be exciting, the next little while is going to be really exciting.

Q. Is it making you work harder?

LORIE KANE: Annika is making me work harder.

THE MODERATOR: All set. Thanks.

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