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**JOHN Q. HAMMONS**  
**HOTEL CLASSIC**  
**Cedar Ridge Country Club**  
**Broken Arrow, Oklahoma**

**September 8, 2004**

**AN INTERVIEW WITH KARRIE WEBB**

THE MODERATOR: Karrie, thanks for joining us. You are defending champion, it's a difficult golf course, can you tell us about it.**Error! Bookmark not defined.**

KARRIE WEBB: Well, you know, it's always better to stand on the course you want to. But I think there are as many similarities between (inaudible) and Cedar Ridge. I don't know what the back nine looks like. But you, you know, the similarities of the course is pretty tight. Meaning the fairways are tight. But the courses are squashed in together. There are a lot of fairways running on either side. You know, it's pretty close, and therefore it makes the fairway small. It's a newer design course. The fairways are generous. You don't have any trees overhanging with you. You shoot off the tee and really you just put yourself in position to have a decent shot at the green.

THE MODERATOR: We'll take some questions.

Q. How is your swing change coming along, it's a couple year process at this point, how is that transition?

KARRIE WEBB: It's pretty close. It's not as consistent on a day to day basis as I would like right now. But when I really get it going, I feel really good about things, and it's just one of those things that, you know, the more I do it, and the more I do it well in competition, the more I'm going to trust it and I think that's my biggest issue right now is trusting it and relaxing on the course.

Q. Were you starting in that process in terms of a year ago?

KARRIE WEBB: No. Since then I started working with my Coach, Ian Triggs. He is Australian as well. I have known him since I was 17, 14. He has done more work for many years. At the U.S. Open last year I talked to him about maybe joining my team and helping me, you know, to get back to where I was.

Q. TRIGGS?

KARRIE WEBB: Yes.

Q. How does this course suit your game?

KARRIE WEBB: Well like I said, I only played the first nine holes. I grew up playing on Bermuda. The girls that didn't grow up on it are less comfortable I think. With Bermuda. I just got to be a little more patient with it. It's pretty grainy grass. Sometimes you get really good lies and sometimes really bad. But, you know, as far as the course setting up for me, I think I have been driving the ball pretty well this year. If I continued to do that, and hit some decent iron shots, I think it's going to take a lot under par this week to win. So, I think this time of year when people's patients are well, I think that's what it is going to take to win.

Q. What about your swing, describe for us what you are trying? Is there something in your swing before that you didn't like?

KARRIE WEBB: Not necessarily. Just trying to become a better player. The weaknesses I had in my swing I'm trying to eliminate those and just become more of a consistent player. I think to be that sort of consistent player I had to -- that I was. But to do it today I think I have to eliminate some of the weaknesses I did have in my game.

Q. Somebody with weaknesses on the TOUR should watch out when you finish because you are quite successful before this process?

KARRIE WEBB: Yes. I think a lot of it was natural ability and a lot more. I felt I was a lot more determined to be No. 1 then than I am now. I still plan on being out here for a few years. I want to do everything I can to be the best I can.

Q. Is there any player that has an advantage on this course?

KARRIE WEBB: I don't think so. It's a pretty good set up, a pretty long set up. So I think the shorter hitters might have a tougher time with it. I think once the wind gets up, it's whoever keeps it in play the best and keeps the big numbers there.

Q. Last year, (Inaudible) appeared off the scene, can you get back to the point where you were late 90's, early 2000, you know, on a consistent basis?

KARRIE WEBB: I don't know. I'd like to think so. I know I had a chance to do that. It's just whether or not -- it's not like I'm physically stopping myself from doing it. But it's whether I really, really want to or not, I think. I really want to be the best that I can and whether that will be No. 1 again, or, you know, better than where I am right now, it remains to be seen. I'm not as driven as I was to be No. 1, I guess. If it happens, I'm still going to work, very, very hard because that's just my nature. I'm not going to be out here and waste time. I'm going to be out here to be the best that I can. I'm just going to see where that takes me. I'm just going to work really hard and try to win tournaments every week that I tee it up. And at the end of the year see what it has produced. You know, everyone wants to be No. 1. I think ultimately, that is where I would like to be, but it's not

something that I wake up every morning thinking about that's what I got to do today.

Q. What are your thoughts on No. 3, par-4 that turns left after playing it yesterday, an interesting hole?

KARRIE WEBB: Yes, it is really. Everyone hits from the same spot in the fairway, hits it about 215, and you know I think depending on where the pin is, you can go between a wedge and a 9-iron in.

Q. What did you hit off the tee yesterday?

KARRIE WEBB: I hit one of those 19-degree rescue clubs.

Q. The wind coming out of the top being in your face, would that change what you would use off the tee?

KARRIE WEBB: Yes, yesterday it was down to the left. If it does switch into it it probably will just be a 3-wood.

THE MODERATOR: Anymore questions for Karrie?

Q. Nobody is really dominating the TOUR this year. There are people winning multiple tournaments, Meg Mallon won some, Annika did. Let's talk about the parity?

KARRIE WEBB: Yes, I think if Annika was out here a little more it might be different. She hasn't played a whole lot this year. She is still the best player by far here and I don't think anyone would argue with that. It has been good to see Meg Mallon playing well. That's bound to happen when she clicks into gear and gets hot. She is just one of those players, really talented, and she gets everything going in the right direction. She is going to do something like that. It's great (inaudible). She is playing well, a couple times and (Inaudible)? That's been good to see as well.

Q. On TOUR is a birdie fest, a pile of birdies, a pile of birdies, is that good for different venues where you have to score week in and week out? Can you accept par and be happy with this?

KARRIE WEBB: Yes, I think definitely it's just a different mindset. And the people who can adjust from week to week are going to be the people who are in contention more often, I guess. But, you know, when it is a birdie fest you really got to be putting really well.

On a course like this, you still have to putt reasonably well. The people that will win will be the people that cut the best. If you are hitting greens and regulation, you know, having 20 and 30-footers, and occasionally the 10 or 15-footer, and to your birdies when you can get them, and eliminate big mistakes, if you got to a lot of greens you will have a chance this week.

If you are hitting on a course where it's a birdie fest 20 feet all day, you will not have much of a chance.

Q. After playing the first nine, are there a lot of birdie opportunities out there, or can you find them and take them when you can get them?

KARRIE WEBB: In a practice round, you are just really not on the top of your game so it's really hard to know on a course that you haven't played that well where your birdie opportunities are going to be, but the 2 par 5's on the front are not realistic. I reached the first cut today. (Inaudible)? If you are on the left side of the fairway anyway, you can't go for the green. I was right in the middle and still had a draw. If I leave it out to the right, I hit it in the water. So it's probably -- unless it's ripping downwind -- and even then if it's ripping downwind you might get behind the tree and still have to lay up. So if it's ripping downwind I might think about it.  
At this stage today in the Pro-Am I will hit a 3-wood off the tee and see where that leaves me.

THE MODERATOR: Thank you.

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